

Genesis

This article is taken from the write up of the 1980 Saros Course on Sigils.

We can see that the system characterized by the sequence 1 - 3 - 6 - 12 is implicit within the structure of the opening section of Genesis. This section of course forms the root of the Ma'asah Bereshit which is seen in its most condensed form in the Sepher Yetzirah. It is no surprise therefore that we find that it is this specific system which is being codified in the Sepher Yetzirah.

In one sense, the unity (\aleph) lies behind the opening of the first verse (λ). In parallel fashion, we can say that it is the subject matter of the first verse (creation of the whole).

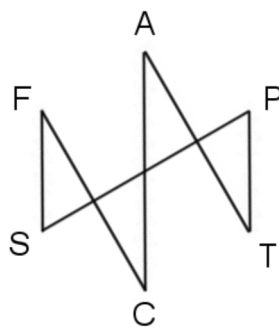
The three forces are described in verse two. The active force is in the state of potential described by "And the earth was without form and void". The passive force is described by "the darkness on the face of the deep", and the neutralizing force strikes the balance between them as "the Spirit of God hovering upon the face of the waters".

The six creative orders may be seen at two levels in the text. At the first they are set out as the six active days of creation and at the second they are present as six sub-stages within each day. We will examine this second level:-

In Hebrew construction successive stages in a process are introduced by the form of the verb with "vav consecutive", translated as "And the ...". On day one of creation there are six such forms. They may be ascribed to the six creative forms as below.

And God said, let there be light	ACTIVATION
And there was light	TRANSFORMATION
And God saw the light that it was good	PURIFICATION
And God divided the light from the darkness	SEPARATION
And God called the light day and the darkness he called night	FORMULATION
And it was evening and it was morning, day one	COMBINATION

Tracing this sequence out according to the system as presented we see the lightning flash.



A similar six-fold structure (but in different sequence) can be seen in each day of Creation except days three and six which have a ten-fold structure and introduce new levels into Creation

(vegetation and man respectively). However even here the structure is actually 6+4 e.g. Day 3:- 6 sub-stages + 2 repetitions (“And it was so” and “And God saw that it was good”).

The principle of twelvefoldness (septor) is introduced in the final section (ch. II, v. 1-3). Here we have a threefold repetition of four words, seventh day, his work, which, made, contained within a section comprising 144 words. We may say that this final section is a condensation of the whole. The opening sentence of 22 letters¹ is the sum of the 4 levels. There are two ways in which the number of words may be counted, i.e, each word separately and each unit (word in construct + associated word = 1 unit) separately. The number of words, 35, defines the number of mutations within a septor and the number of units, 32, is of course the number of paths of Wisdom.

¹ The counts are for the original Hebrew letters and words.